- Actos
  - "...both that which constitutes meaning and that through which meaning is *performed or enacted*. In other words, the acts by which gender is constituted bear similarities to performative acts within theatrical contexts" (521)
    - La estructura sólo obtiene arraigo material mediante la agencia (actos) de los individuos
  - Son actos compartidos y colectivos (525)
  - "...gender is an act which has been rehearsed, much as a script survives the particular actors who make use of it, but which requires individual actors in order to be actualized and reproduced as reality once again." (526)
    - "The act that gender is, the act that embodied agents are inasmuch as they dramatically and actively embody and, indeed, wear certain cultural significations, is clearly not one's act alone. Surely, there are nuanced and individual ways of doing one's gender, but that one does it, and that one does it in accord with certain sanctions and proscriptions, is clearly not a fully individual matter." (525)
      - El acto actuado no es propio, sino que se performa bajo ciertas condiciones y amenazas
  - "...what is called gender identity is a *performative accomplishment compelled by social sanction* and taboo. In its very character as performative resides the possibility of contesting its reified status." (520)
    - El género es performativo, producto de actos ejercidos bajo sanción
- Teoría fenomenológica de los actos
  - Husserl, Merleau-Ponty y Mead
  - "...social agents constitute social reality through language, gesture, and all manner of symbolic social sign." (519)
- Se instituye mediante la repetición estilizada de actos
  - "...gender is in no way a stable identity or locus of agency from which various acts proceede; rather, it is an identity tenuously constituted in time -an identity instituted through a *stylized repetition of acts*." (519)
  - Identidad construida que tiene la apariencia de sustancia
    - "...the *appearance of substance* is precisely that, a constructed identity, a performative accomplishment which the mundane social audience, including the actors themselves, come to believe and to perform in the mode of belief." (520)
    - Posibilidad de transformación en la relación arbitraria entre los actos que lo constituyen (520)
      - Repetición distinta o repetición subversiva
      - Agencia
        - Realizar las posibilidades
        - Posibilidades definidas por convenciones históricas
- Género
  - Distinción sexo/género
    - Disputa de los determinismos acerca de los significados sociales de la experiencia femenina
      - "...'woman,' and by extension, any gender, is an *historical situation* rather than a natural fact." (520)
      - Significados sociales culturales distintos de la fisiología
        - "...the body is understood to be an active process of embodying certain cultural and historical possibilities, a complicated process of appropriation..." (521)
    - "...cultural interpretation or signification of that facticity (of sex)" (522)
  - Se instituye mediante la estilización del *cuerpo*
    - Materializarse bajo una posibilidad históricamente delimitada, como proyecto (522)
    - Ilusión del self generizado
      - "...gender is instituted through the *stylization of the body* and, hence, must be understood as the mundane way in which bodily gestures, movements, and enactments of various kinds constitute the *illusion of an abiding gendered self*." (519)
- Cuerpo
  - Cuerpo como idea histórica
    - "Merleau-Ponty means that it gains its meaning through a concrete and historically mediated expression in the world." (521)
  - Espacio de materialización continua en incesante de las posibilidades (521)
    - Embodyment
      - Dramatizar, hacer
        - Uno *hace (does)* su cuerpo
        - Hacer el género
      - Reproducir
      - Estilo
  - Temporalidad social en lugar de identidad sustancial (520)
    - "...its appearance in the world, for perception, is *not predetermined by some manner of interior essence*..." (521)
  - Cuerpo como conjunto de posibilidades a realizar continuamente
    - "...its concrete expression in the world must be understood as the *taking up and rendering specific* of a set of historical possibilities..." (521)

- Estructura
  - Historia
  - Cultura
  - Condicionan los actos
  - Agencia
    - Performatividad
      - Repetición y legitimación
        - Fortalece las categorías discretas
          - Esencialización
      - Subversión, parodia
        - Si resiste: enacta lo no-discreto
        - Si es reprimido:
          - Su sanción mantiene la norma
  - Reproduce y solidifica
  - Sanciona
  - Disputa

- Performatividad
  - Actos performativos
    - Género como constructo mantenido por los actos
      - "Because there is neither an 'essence' that gender expresses or externalizes nor an objective ideal to which gender aspires; because gender is not a fact, the various acts of gender *creates* the idea of gender, and without those acts, *there would be no gender at all*. Gender is, thus, a construction that regularly conceals its genesis." (522)
    - Limitaciones de la política de los actos:
      - "The transformation of social relations becomes a matter, then, of transforming hegemonic social conditions rather than the individual acts that are spawned by those conditions." (525)
        - Se deben transformar las condiciones para cambiar las relaciones sociales, no basta con los actos
    - Repetición y legitimación
      - "As anthropologist Victor Turner suggests in his studies of ritual social drama, social action requires a performance which is repeated. This *repetition* is at once a reenactment and reexperiencing of a set of meanings already socially established; it is the mundane and ritualized form of their *legitimation*." (526)
      - Actos públicos
        - "...gender is *not* a radical choice or project that reflects a merely individual choice, but neither is it imposed or inscribed upon the individual, as some post-structuralist displacements of the subject would contend." (526)
          - Tensión agencia/estructura
  - Consecuencias punitivas de performar el genero de formas no binarias
    - Géneros discretos, polares, binarios
      - Apariencia normativa, heterosexualidad obligatoria (524)
    - Normalización del binarismo
      - "The historical possibilities materialized through various corporeal styles are nothing other than those punitively regulated cultural fictions that are alternately embodied and disguised under duress." (522)